

Owls

Crumbling Light

Rooted in Jazz, but unafraid to deviate from it. With open ears and a sensitivity to sound, three Austrian musicians present themselves. The trio met in Vienna and started a collaboration soon afterwards; Simon Oberleitner (piano), David Ambrosch (double bass) and Konstantin Kräutler (drums) release their debut album, *crumbling light*, in spring 2017. "In a way, the album can be interpreted like an exhibition or collection of many small illustrations. The title song *Crumbling Light* is just one of these pictures," Oberleitner explains.

Together they founded the Jazz-piano trio "Owls" in autumn 2015 and recorded their CD in November of the same year. The result justifies the timeline - the simple pieces full of ambient depth (all written by Oberleitner himself) are played with elegant sincerity and chamber music-like intimacy, and leave no doubt as to the musicians' aptitude.

"It was of great importance to me that the music came to the fore, rather than the arrangements. The compositions were only the motifs, so to speak, which we painted. The way we went about them, which tones we used - that should take centre stage. In David and Konstantin I found the truest companions for such an enterprise."

Lineup:

Simon Oberleitner – piano

David Ambrosch – double bass

Konstantin Kräutler – drums



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Tracklisting

01. Echoes from Syria Part #1 (8:02)
02. Echoes from Syria Part #2 (4:55)
03. Echoes from Syria Part #3 (3:49)
04. Time Shift (4:52)
05. Crumbling Light (5:28)
06. Dancing Child in a Foggy Landscape (5:50)
07. Overture to Genesis (3:19)
08. One Day with a Squirrel (2:43)
09. Last Dance (10:23)



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